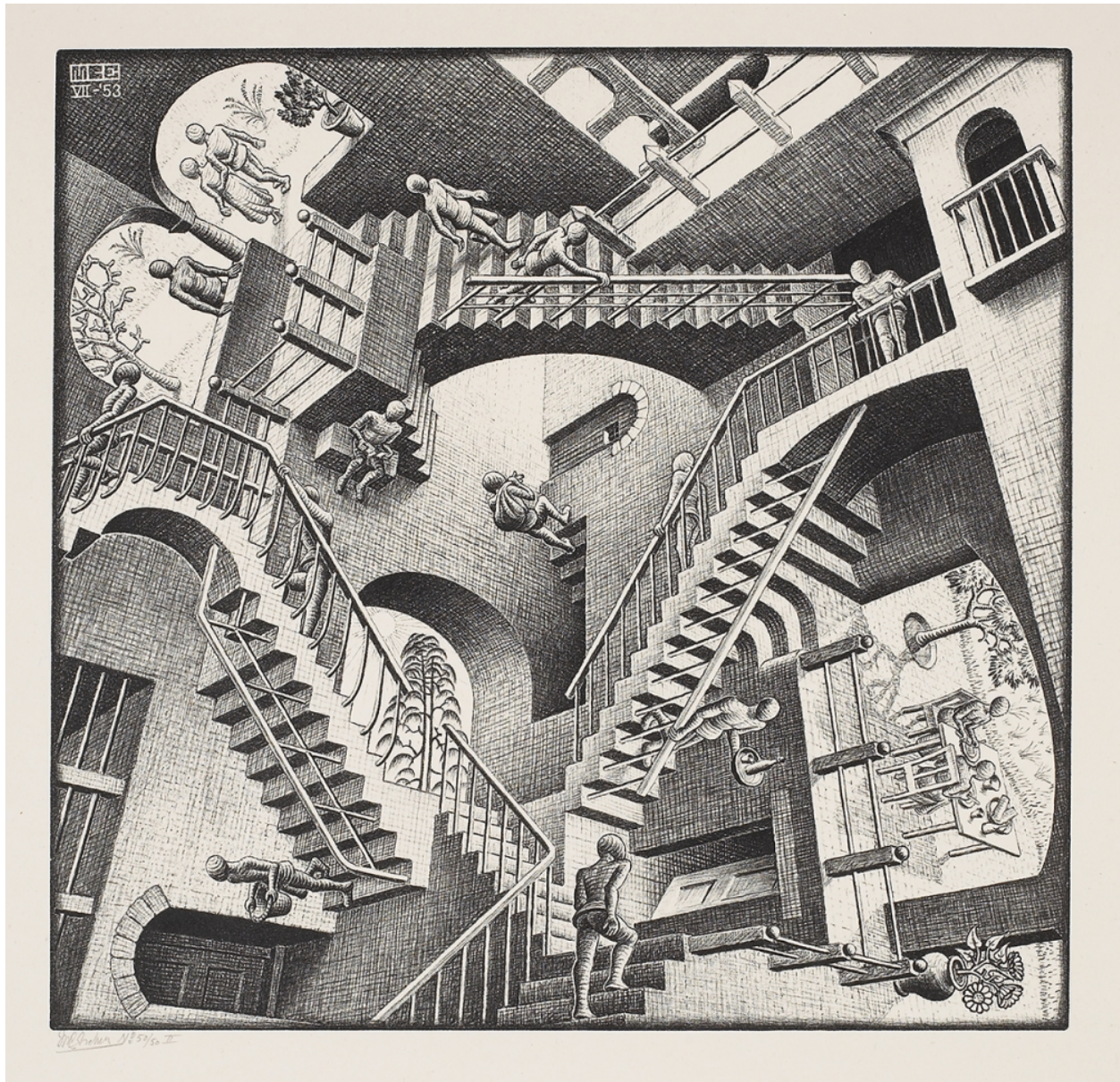


Annotate this copy of *Relativity* by MC Escher, showing at least one example of where he has used each of line, shape, and value to create this work.



<https://www.gallery.ca/magazine/your-collection/at-the-ngc/stepping-stones-expanding-the-otherworldly-universe-of-mc-escher>