

Visual Art 20

Lesson 13: Painting Skills – Feel the Earth

Landscape Critique

Complete a critique of a Canadian landscape, using the following as a guide. You may wish to write jot notes as you look at the work, but form your critique as an essay with paragraphs.

Share your critique paragraph to your website under “Artist Connection.” Be sure to include the painting title, the artist, and an image (cited) of the work.

Critic: _____

Artist: _____

Title of Work Critiqued: _____

Affirmation: *List three to five things that are well done.*

Reflection: *State your overall opinion on the work, and justify with details and evidence taken directly from the work.*

Technique: *Comment on the technique used, based on techniques that you are familiar with; you might want to refer to the elements of art and design principles (next page) for ideas.*

Inquiry: *Pose two to three questions to the artist.*

Suggestion: *Provide two to three suggestions for the artist going forward, on this piece in particular or the overall technique.*

Translation: *Consider what you think the artist was trying to convey in this piece, taking into account where they are from and where the piece is located; you may need to do additional research on the artist/subject to inform this section.*

Illation: *Draw a conclusion about the work, concentrating on the technique, what was well done, and your overall opinion, relying on the points above as detail and evidence to justify your conclusion.*

Elements of Art

- Colour
- Line
- Shape
- Form
- Texture
- Value
- Space

Design Principles

- Balance
- Contrast
- Emphasis
- Movement
- Pattern
- Rhythm
- Unity